

Rhythm

God's Eye Is On The Sparrow

(duet arrangement - from Sister Act 2)

Charles H. Gabriel

[*Piano only til m.47]

Piano introduction in 3/4 time, key of B-flat major. The music features a steady eighth-note accompaniment in the bass and a melody in the treble. Chords are indicated above the staff: A^b(add9)/E^b, D^bMaj7/E^b, E^b6, and E^bdim7. The tempo is marked *mp* (mezzo-piano). The introduction concludes with a *poco rit.* (ritardando) marking.

[A] Vocals (in time)

Vocal melody in 3/4 time, key of B-flat major. The melody is written in the treble clef. Chords are indicated above the staff. The lyrics are: "Why should I feel dis - cour - aged? Why should the shad - ows come? Why should my heart be lone - ly and long for heav - en and home? When Je - sus is my por - tion my con - - - stant friend is He God's eye is on the spar - row and I". The melody is divided into two parts, A and B, indicated by brackets. Part A covers measures 9 to 24, and Part B covers measures 25 to 33. The melody concludes with a final chord of G^b13(#11).

37 know he watch - es o - ver me God's

41 eye is on the spar - row and I

45 know He watch - es me [Band in]

49 sing be - cause I'm hap - py I

53 sing be - cause I'm free God's

57 eye is on the spar - row and I

61 know He watch - es me God's

65 eye is on the spar - row and I To Coda

69 know He watch - es me

73 Instrumental

77

Chords: A^b/E^b, E^b7/D^b, A^b, B^bmin9, D^b/E^b, E^bmin9, A^b13, D^bMaj9, G^b13, A^b(add9)/E^b, D^b/F, E^b7/G, A^b, D^b/A^b, A^b, F7(b9)/A, A^bsus4/B^b, E^b7/D^b, A^b/C, F min7, E^bsus4/B^b, E^b6, F min, E^b7/G, A^b, D^b/A^b, E^b/A^b, E^bmin11, A^b13, D^bMaj9, G^b13, A^b/E^b, E^b/D^b, A^b/C, F7(b9)/A, B^bmin9, E^bmin11, A^b7, D^bMaj9, G^b13, A^b/E^b, D^b/F, E^b7/G, A^b, D^b/E^b, A^b(add9), F min7, B^bmin7, B^bmin7/E^b, E^b7, E^bm, A^b, A^b/C, D^b, B^b7, A^b/C, B^b/D

81 *E^b* *C sus4* *C* *Fm* *G^b13(#11)*

85 *A^b/E^b* *D^b/E^b* *3* *A^b* *D^b/A^b* *[end solo]* *D.S. al Coda* *F7(b9)/A*

89 *A^b/E^b* *D^b/F* *E^b7/G* *A^b* *D^b/A^b* *A^b* *F7(b9)/A*

93 *A^bsus4/B^b* *E^b7/D^b* *A^b/C* *F min7*

97 *E^bsus4/B^b* *E^b6* *F min* *E^b7/G* *A^b* *D^b/A^b* *E^b/A^b*

101 *E^bm11* *A^b13* *D^bMaj9* *G^b13*

105 *A^b/E^b* *D^b/E^b* *A^bMaj7/E^b* *D^b/E^b*

109 *A^b/E^b* *D^bMaj7/E^b* *A^b/E^b* *D^bMaj7/E^b*

113 *On Cue* *A^b*

"me"